

***Beyond Scylla and Charybdis***  
**European Courts and Court Residences outside Habsburg  
and Valois/Bourbon Territories, 1500–1700**

**30 April – 2 May 2012**  
**Copenhagen and Hillerød, Denmark**

*Organized by*

ESF Research Networking Programme PALATIUM  
The National Museum of Denmark  
The Museum of National History, Frederiksborg Castle  
The Royal Danish Collections, Rosenborg Castle

**MONDAY 30 APRIL**

**The National Museum of Denmark, Festsal**

- 9h00 Registration
- 9h30 **Welcome remarks and introduction**  
Per Kristian MADSEN (Director of The National Museum of Denmark)  
Krista DE JONGE (Chair of the PALATIUM Steering Committee)  
Birgitte BØGGILD JOHANSEN (The National Museum of Denmark)  
Konrad OTTENHEYM (University of Utrecht)

**SESSION I – SOVEREIGNTY'S SPACE AND ITS RITUALS. STAGING DIPLOMATIC INTERACTIONS**

- 10h15 **Introduction**  
Chair 1
- 10h30 ***Visiting the King in Lisbon: Etiquette between Europe and the Sea***  
Nuno SENOS (Universidade Nova, Lisbon)
- 11h00 ***A War of Magnificence. England's Royal Palaces in the Reign of Henry VIII***  
Lee PROSSER (Historical Buildings, Hampton Court Palace)
- 11h30 ***Visual Culture and the Politics of Space in Early Modern Diplomacy outside the Habsburg and Valois Territories: The Tudor Court***  
Tracey A. SOWERBY (Keble College, Oxford)
- 12h00 Lunch break

## **SESSION I (continued)**

- 13h30      **Introduction**  
Chair 2
- 13h45      ***Visual Culture and the Politics of Space in Early Modern Diplomacy outside the Habsburg and Valois Territories: The Muscovite Court***  
Jan HENNINGS (St John's College, Oxford)
- 14h15      ***Space and Ceremony at the Swedish Court***  
Fabian PERSSON (Linnaeus University, Kalmar)
- 14h45      ***Staging Diplomatic Interaction at the Danish Court 1600–1670***  
Juliette RODING (University of Leiden)
- 15h15      ***Spanish Tradition – French Fashion: The Residence of Duke Vittorio Amedeo II in Turin***  
Elisabeth WÜNSCHE-WERDEHAUSEN (Munich)
- 15h45      Coffee break
- 16h15      **Keynote lecture: *Servants at Court: A Global Perspective***  
Jeroen DUINDAM (University of Leiden)
- 17h00      **Presentation of the Exhibition “Europe meets the World” at The National Museum of Denmark**  
Poul GRINDER-HANSEN (The National Museum of Denmark)
- 18h00      Wine reception at The National Museum of Denmark

## **TUESDAY 1 MAY**

## **Museum of National History, Frederiksborg Castle**

- 8h00      Departure from The National Museum of Denmark (bus from Ny Vestergade)
- 9h00      Guided tour in Frederiksborg Castle

## **SESSION II – BEYOND THE FORMAL SPACES**

- 10h45      **Introduction**  
Chair 3
- 11h00      ***The Importance of the Informal Setting. The Use of Non-Official Space in Private, Political and Diplomatic Activities of King Frederik II of Denmark (1559–1588)***  
Poul GRINDER-HANSEN (The National Museum of Denmark)
- 11h30      ***The Spaces and Rituals of the Royal Hunt during the Reign of Frederik II of Denmark***  
John Robert CHRISTIANSON (Luther College, USA)
- 12h00      ***French, English or just different? Ceremonial and Privacy in the Scottish Court and its Palaces***  
Charles MCKEAN (University of Dundee)
- 12h30      Lunch break

### **SESSION III – BETWEEN CONFLICTING CONFESSIONS: CREATING SACRED SPACES AT COURT**

- 14h00      **Introduction**  
Chair 4
- 14h15      ***Two in One: The Oratory in the Evangelical Palace Church in 16<sup>th</sup> and 17<sup>th</sup> Northern Europe***  
Hugo JOHANNSEN (The National Museum of Denmark)
- 14h45      ***Magdalena Sibylle (1617–1668). The Dynastic Woman and the Confessional Space of Female Cultural Agency***  
Mara R. WADE (University of Illinois, Urbana-Champaign)
- 15h15      ***The Sacred Space of the Double Funeral at the Roman Court***  
Martine BOITEUX (École des Hautes Etudes en Sciences Sociales, Paris-Rome)
- 15h45      Coffee break

### **SESSION IV – PRESENTATION OF CASE STUDIES BY EARLY CAREER RESEARCHERS**

- 16h15      **Introduction**  
Chair & Respondent: Krista DE JONGE (University of Leuven)
- 16h30      ***Interpreting the Past: The Performativity of Adrian de Vries' Sculptures in the Garden of Drottningholm***  
Rikke Garfield LAGERSTED-OLSEN (Bakkehus Museet, Copenhagen)
- 16h50      ***The Commemoration of the Anti-Ottoman Wars as reflected in the Art and Architecture of Noble Residences in 17<sup>th</sup> Century Poland-Lithuania***  
Sabine JAGOZINSKI (University of Leipzig)
- 17h10      ***Standing on Scylla and Charybdis: Iconography and Symbolism in the Visual and Aural Embellishment of the Palazzo Medici***  
Jennifer HALTON (National University of Ireland, Maynooth)
- 18h00      Return to Copenhagen by bus

**WEDNESDAY 2 MAY**

**National Museum of Denmark, Festsal**

### **SESSION V – THE POWERS OF THE PAST**

- 9h00      **Introduction**  
Chair 5
- 9h15      ***Architecture as a Reference to the Past. Different Models of Antiquity at the Court of Cardinal Albrecht of Brandenburg (1490–1545) and their Sources***  
Stephan HOPPE (Ludwig-Maximilians-Universität, Munich)
- 9h45      ***The Stirling Heads: an Essay in Nobility***  
Sally RUSH (University of Glasgow)

- 10h15      ***The Statua Danielis as a Political Image of the Translatio Imperii***  
Barbara UPPENKAMP (University of Hamburg)
- 10h45      Coffee break
- 11h15      ***'Antiquum magis quam splendidum'. Appropriating Anachronism: The Case of Copenhagen Castle***  
Birgitte BØGGILD JOHANSEN (The National Museum of Denmark)
- 12h15      ***Dignity of the King's Architecture. Translation and Reception on the Edges of the Holy Roman Empire***  
Herbert KARNER (Austrian Academy of Sciences, Vienna)
- 12h45      ***The Great Baronial Houses of Post-Restoration Scotland 1667–1682***  
Charles WEMYSS (Scotland)
- 13h15      Lunch break

#### **SESSION VI – FROM INVENTION TO CONSTRUCTION: BUILDING THE RESIDENCE**

- 14h30      **Introduction**  
Chair 6
- 14h45      ***Keeping in Control: The Building Administration of Northern European Courts in the 15<sup>th</sup> and 16<sup>th</sup> Centuries***  
Merlijn HURX (University of Utrecht)
- 15h15      ***Building the Representation. Artists and Architects at the Courts of the Polish Kings, Sigismund III Vasa and Laislaus IV Vasa (1587–1648)***  
Franciszek SKIBINSKY (University of Utrecht)
- 15h45      Coffee break

#### **REVIEW AND PREVIEW**

- 16h15      **Presentation of the Salzburg Residence Project**  
Ingonda HANNESSCHLÄGER and Gerhard AMMERER (University of Salzburg)
- 16h45      **Announcement of forthcoming PALATIUM events**
- 17h00      **Concluding remarks**  
Konrad OTTENHEYM (University of Utrecht)
- 17h30      End of the Conference
- 18h00      Visit to Rosenborg Castle
- 19h00      Closing dinner at Rosenborg (for speakers and chairs only)

**Conference Chairs:** Birgitte BØGGILD JOHANSEN (The National Museum of Denmark)  
Konrad OTTENHEYM (University of Utrecht)

**Scientific Committee:** Uwe ALBRECHT (Christian-Albrechts-Universität zu Kiel)  
Krista DE JONGE (University of Leuven), PALATIUM Chair  
Annemarie JORDAN GSCHWEND (Universidade Nova de Lisboa)  
Pieter MARTENS (University of Leuven), PALATIUM Coordinator  
Charles MCKEAN (University of Dundee)  
Sebastian OLDEN-JØRGENSEN (University of Copenhagen)  
Fabian PERSSON (Linneus University, Kalmar)  
Marco Rosario NOBILE (Università di Palermo)  
Nuno SENOS (Universidade Nova de Lisboa)  
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**Venues:** Nationalmuseet - The National Museum of Denmark  
Frederiksholms Kanal 12  
DK 1220 Copenhagen K  
<http://www.nationalmuseet.dk>

Det Nationalhistoriske Museum - The Museum of National History  
Frederiksborg Castle  
DK 3400 Hillerød  
<http://www.dnm.dk>

Rosenborg Castle  
Øster Voldgade 4A  
DK 1350 Copenhagen K  
<http://dkks.dk/>

**Registration:** Attending the conference is free, but for practical reasons registration is required. Please register by submitting the *Registration Form* available on the PALATIUM website: <http://www.courtresidences.eu>